

## **Tech Rider for Satori European Tour 2018**

### **MICROPHONES**

4 x Shure Beta 58 microphones with stands or similar (1 should be wireless for lead singer)

1 x Drum mike kit (kick, snare, hi-hat, 3 x toms and 2 x overheads)

Percussion mikes for congas, djembe drum, and other percussion

1 x beta 57 for flute and an open line for saxophone

6 x DI boxes for 2 x stereo keyboards and 1 x acoustic guitar and electric guitars and bass guitar

### **BACKLINE**

#### **DRUM AND PERCUSSION REQUIREMENTS**

**Drums: Drum Workshop (DW) or pdp**

Shells

8" Toms

10"

14"

16"

22" Kick

#### **Hardware**

DW 5000 Hi Hat and Cymbal stands + mounts

Cymbals: Sabian AAX

14" Hats

6" Splash

14" Dark Crash

18" Dark Crash

22" Metal Ride

#### **Monitoring**

Headphone Amplifier or Mixer

#### **Percussion:**

14" djembe Galaxy Series Giovanni + stand (very important for Forever Young)

Chimes + stand

Ordinary cow bell + kick drum mount

Aspire Conga set 10"/11"

Bongos + stand

### **BASS REQUIREMENTS**

1 x Gallien Krueger 2001 RB Head

1 x 8" x 10" Gallien Krueger Bass Cab

2 x 15" wedge monitor

1 x Korg Krome Keyboard/Korg Kronos Keyboard (not weighted)

### **KEYBOARD REQUIREMENTS**

Korg Kronos weighted

Motif XF7

### **GUITAR REQUIREMENTS**

2 X Fender Hot Rod Deluxe Amps

2 x 15" wedge monitor

### **MISCELLANEOUS**

8 x separate aux sends with 8 x monitor wedges (min 600 watts and two at lead vox)

Boomed microphone stands for vocals, drums, and guitar

3 x guitar stands

2 x saxophone stands

Saxophonist will bring his own wireless system

Guitarist will bring his own wireless system

2 x 2 tier keyboard stands (heavy duty) Ultimate

Mixing Console 32 channel digital (Yamaha, Soundcraft or comparable equivalent)

Professional bi-amp/tri-amp PA set up and tested (JBL, HK, EAW, Nexo .Meyer or L-Acoustics). The system should be able to fill evenly all parts of concert or auditorium area